

## SATURDAY WORKSHOPS

	Foundations	Technique and Styles	Make It Sing
	Rangos 1	Rangos 2	Rangos 3
<b>10:30am - 12pm</b>	<b>We're Talking About Practice?</b>	<b>Practice Teaching Blues</b>	<b>Fun Rhythms and Odd Songs</b>
	<i>Katrina Rogers &amp; Kenneth Shipp</i>	<i>Krystal &amp; Adam Wilkerson</i>	<i>Andi Hansen</i>
	Doing dance drills can be an effective way to learn new blues vocabulary, improve your dance and partnership skills, and see how closely you're reaching your goals. With a few simple moves and patterns, we'll go over several blues basics and highlight how repetition can make them better.	Whether you've been teaching for some time or if you're new to teaching blues dance and want to get your feet wet, this is the class for you! We'll guide you to help you focus your lesson planning and movement development, and give you in-class hands-on time teaching a small group, complete with feedback on your methods!	Adapt and play! This class is about what to do when the rhythms don't fit the dances you know, or when songs throw you a curveball. We'll turn what we're hearing into what we're dancing!
<b>12:10 - 1:40pm</b>	<b>Dance With Your Friends</b>	<b>Shuffle and Flow</b>	<b>Next-Level Close Embrace</b>
	<i>Andi Hansen</i>	<i>Katrina Rogers &amp; Kenneth Shipp</i>	<i>Julie Brown &amp; Dan Legenthal</i>
	Learn both roles, dance with anyone! An everyone-leads-everyone-follows class- we'll focus on comfy close embrace, cool shaping choices, and the basics of leading and following so you can feel confident and have fun in either role when you're dancing with your friends.	Using the Texas Shuffle slot, we'll break down how to improve your leverage in stretch and compression, and how to fine tune how much you're using in your other blues idioms and freestyling.	Connection, communication, and expression! In this class, we'll work on improving and expanding our close embrace options. We'll start with belly rubbing (one of the oldest blues idiom dances), and once that's comfortable we'll explore a few different ways to connect and the different options for creativity that they present.
<b>1:40 - 2:40pm LUNCH BREAK</b>			
<b>2:40 - 3:10pm</b>			<b>The Old School</b>
			<i>Katrina Rogers &amp; Kenneth Shipp</i>
			Going way back to play with some rhythms and related rhythm games that you've heard in pop culture and see how they weave through blues and other black music forms.
<b>3:20 - 4:50pm</b>	<b>Do More with Less</b>	<b>Stride!</b>	<b>Building New Tech!</b>
	<i>Gwen Bone &amp; Zach Brass</i>	<i>Julie Brown &amp; Dan Legenthal</i>	<i>Krystal &amp; Adam Wilkerson</i>
	As you level up in blues dancing, there is a tendency to want to increase your vocabulary. However, the real sign of an advanced blues dancer is their ability to do more with less. In this class we'll explore building blocks of blues in close embrace and show that you can have a fantastic dance with fewer "moves"	This class will be an introduction to a blues dance called The Stride, a close embrace jazzy blues dance from the Mississippi Delta area, with a cool and close connection style.	Let's get together and make something special! In this guided group work class, we'll work with you on developing new techniques and move sequences, guiding you through the process of deep technique development leveraging group feedback. This deep study will progress from ideation to refinement to reps, and we'll work through every step together!"
<b>5:00 - 5:40pm BLUES CLINIC</b>			