

SUNDAY WORKSHOPS

	Foundations	Technique and Styles	Make It Sing
	Rangos 1	Rangos 2	Rangos 3
10:30am - 12pm	Embrace the Asymmetry	Yours, Mine, and Ours	Push It, Push It Real Good
	<i>Andi Hansen</i>	<i>Gwen Bone & Zach Brass</i>	<i>Krystal & Adam Willkerson</i>
	Learn how to adapt and keep dancing when things don't go as planned! We'll play in the fun of creative chaos, intentionally contrasting with our partners and practicing doing different things than each other.	This class is all about crafting a partnership as you craft a dance as yourself. We'll explore the different "spaces" you can occupy as a lead, as a follow, as a partnership, and as an individual. We'll push these spaces beyond the limits of what might happen in a normal social dance and (trust us) it'll get real weird and REAL fun.	Let's take a deep dive into enhancing compression and leverage to milk moments in the music. We'll explore the beat finding ways to lag into it, and discovering when and how to push the beat musically. This class is focused on the lead-follow dynamics and how they intertwine with musicality in rhythms.
12:10 - 1:40pm	Not Quite My Tempo	Lead-Follow Precision	Communication in Motion
	<i>Katrina Rogers & Kenneth Shipp</i>	<i>Krystal & Adam Willkerson</i>	<i>Julie Brown & Dan Legenthal</i>
	We're going to build up your ability to manage faster blues tunes and their related dances, like Struttin, and help you ace songs that start one way and end up with a completely different tempo by the end.	While individual voice and partnered collaboration are core to Blues Dancing, there is always the underlying lead-follow current driving our partnered dancing. Come work with us on exercises to discover what you're actually communicating, and let's dive into the details of what each partner is asking for and responding with!	In this class, we'll be exploring two-way communication between leaders and followers around moving through space, adapting to different partners and different opportunities in these moments.
1:40 - 2:40pm LUNCH BREAK			
2:40 - 3:10pm			The Blues Dance Games
			<i>Krystal & Adam Willkerson</i>
			"May the Blues be ever in your favor"
3:20 - 4:50pm	Breakaway	Polyrhythms and Polycentrism	This Is The Rhythm Of The Feet
	<i>Julie Brown & Dan Legenthal</i>	<i>Andi Hansen</i>	<i>Katrina Rogers & Kenneth Shipp</i>
	Let's have some fun in breakaway—where we let go of our partner and have a solo break in the middle of our partner dance! This class will include: some fun ways to smoothly transition to and from breakaway; ways to maximize fun and partnership in breakaway; and how to do this all in a way that's musical and expressive.	Take your solo dancing to the next level! In this class we'll layer fun and difficult moves and movements together into satisfying and complicated combos, using multiple centers of movement and multiple rhythms at once.	Using footwork in blues is not a binary, on/off movement, it's a technique and styling that should flow and accentuate your movements while also emphasizing your overall musicality. We will breakdown footwork basics and then challenge you to create other patterns and variations.
5:00 - 5:40pm BLUES CLINIC			